



# Repertoire Book

(or “the stuff we sing”)



Name: \_\_\_\_\_

Repertoire is the music we sing and the choir has a big repertoire – we sing lots of things. It will take you some time before you are comfortable with much of it.

This booklet is where you can keep a record of the different types of music we sing in a variety of ways.

You need to be able to show that you have an understanding of the music we cover as you work through the awards scheme for different ribbons. This booklet is a good fun way to do it.

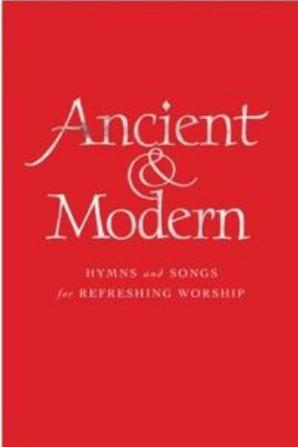
Most of the music we sing week by week falls into three categories:

- **Hymns** page 2
- **Anthems** page 8
- **Service settings** page 13

And that is how this booklet is organised.

Ask if you need some help.

## Hymns



These are the bread and butter of our work and the majority of the music in most services is hymns. Though we don't tend to spend a lot of time rehearsing them; you'll pick them up gradually as we sing them in services.

Most of the hymns we sing are from the red *Ancient and Modern* hymn book but occasionally they are printed on the newsletter when the hymn we need isn't in the book. We also sing special arrangements of hymns from other books from time to time.

Hymns are always sung by the congregation as well as the choir.

Hymns are always chosen because they fit in with the theme of each service, usually taken from the readings. It's a good challenge to see if you can spot the reason they have been chosen. You'll need to stay awake during the reading though!

Hymn tunes and hymn words usually exist separately and are composed / written by different people who often never met and might even have lived hundreds of years apart.

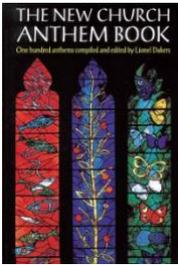
There are 846 hymns in our main hymn book, though many we never sing at all.



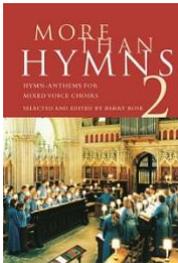
Many hymns are intended for different seasons in the Church Year. See if you can collect a few that you like for each of these seasons, there's one example to get you going:

<b>Advent (December)</b>	
41	Lo he comes with clouds descending
<b>Christmas</b>	
66	Hark the herald angels sing
<b>Lent + Passiontide (the 40 days before Easter Day)</b>	
121	Forty days and forty nights
<b>Easter</b>	
205	Jesus Christ is risen today
<b>National hymns</b>	
578	The national anthem (it's really a hymn not an anthem!)

# Anthems



Anthems are among the most complex things we sing. These are always sung by the choir alone. The congregations listens and reflects on the words helped by the music and we hope a good performance! In the morning service the anthem is usually sung while the congregation takes Communion.



Some of the anthems we sing come from books, many are on single sheets (sheet music) covered in blue jackets. Words are often from the Bible, or settings of hymns (confusingly) and sometimes written specially.

Record the ones you've sung (these are in alphabetical order of composer):

Title	Composer	I've sung it	I know it well
Grow in grace	Archer		
A Prayer of St Richard of Chichester	Archer		
There's a wideness in God's mercy	Bevan		
Locus iste	Bruckner		
Be thou my vision	Chilcott		
Take up your cross	Corp		
Be still for the presence	Evans / Hughes		
The Lord is my Shephard	Goodall		
Come down O love divine	Harris		
Litany to the Holy Spirit	Hurford		
Listen, sweet dove	Ives		
O Lorde, the maker of al thing	Joubert		
View me Lord	Lloyd		
Pie Jesu	Lloyd-Webber		
Lift up your heads	Mathias		
When Jesus our Lord	Mendelssohn		
Above all praise	Mendelssohn		
I give to you a new commandment	Nardone		
The fruits of the land	Ogden		

<b>Title</b>	<b>Composer</b>	<b>I've sung it</b>	<b>I know it well</b>
Jubilate Deo	Praetorius		
A Gaelic Blessing	Rutter		
All things bright and beautiful	Rutter		
Christ the Lord is risen again	Rutter		
For the beauty of the earth	Rutter		
Look at the world	Rutter		
The Lord bless you and keep you	Rutter		
Christ the Lord is risen again	Rutter		
Here I am Lord	Schutte		
Sing choirs of heaven	Shephard		
Out of the stillness	Shephard		

... and perhaps add some of your own that I've forgotten to include in the list or which are new in our repertoire:

<b>Title</b>	<b>Composer</b>	<b>I've sung it</b>	<b>I know it well</b>

As with most of the music we sing, the composers of anthems come from many different periods of history.

Record the names of some composers against these different periods of English history. You will need to look at their dates for this (and may need some help). The dates don't always fit exactly:



<b>Tudor, Stewart, Restoration (1509 – 1714)</b>	
William Byrd	



<b>Georgian (1714 – 1837)</b>	
George Fredrick Handel	



<b>Victorian &amp; Twentieth Century (1837 – 1999)</b>	
Edward Elgar	



<b>Twenty-first Century &amp; Composers still living</b>	
John Rutter	

## Service Settings

Most of the services we sing have some parts that are usually set to music. The words are the same (or similar), week by week, but we change the music to make life a bit more interesting.

In a Communion service (sometimes called a *Mass*) there are five main sections that we sung. We still use their Latin names for them and they are:

- **Kyrie** (Lord have mercy) – Kyrie is actually a Greek word, not Latin.
- **Gloria** (Glory to God in the highest)
- **Sanctus** (Holy, Holy, Holy)
- **Benedictus** (Blessed is he who comes)
- **Agnus Dei** (Lamb of God)

Because the Communion service has largely remained unchanged for hundreds of years there is a large repertoire of musical settings to draw on.

The ones we use on a regular basis are modern ones and are written in such a way that the congregation can easily take part too.

But occasionally we sing settings that are intended for the choir only. These sometimes are settings of an older version of the text or even in Latin. But they mean the same thing.

Make a list of the Communion settings you have sung:

Composer	Title of the setting

When you come to do your **Bronze and Silver awards** you'll need to know about where the words of these sung parts of the service come from in the Bible, why we use them and why they are where they are in the service. You might like to start to think about that.

Your own notes:

Your own notes:

