

Targets – Purple Ribbon (Silver / Bishop's Award)

Module A: Using the voice well

Performance Hymn	Sing 3 verses of a hymn (more than 4 line verses) v2 unaccompanied. See Module A pages of your dark blue and red workbooks for ways of improving your performance in the whole of this section.	
Performance Psalm	Anglican chant or a responsorial psalm Sing 8 verses and Gloria with some of it (directed by examiner) unaccompanied.	
Performance Anthem	Marking will take into account the difficulty of the piece.	

Module B: Musical Skills and understanding - Theory

Pitch Names	Pitch names of treble and bass clefs + ledger lines Red workbook pages 17+18	
Note values	Notes and rests including dotted notes and tied notes Red workbook page 19	
Key signatures	Up to 5 sharps / flats (+ minor?) Red workbook pages 20-22	
Bars & time signatures	Simple and compound time signatures Red workbook page 23	
Dynamics / terms	Revise the Italian terms from earlier levels and make sure you know all of them in the music you are singing for the test pieces Dark blue + Red workbooks pages 28+29	

Module B: Musical Skills and understanding – Aural / Sight reading

Rhythm / melody	Clap / sing back a short phrase (played twice)	
Aural – Intervals	You will be asked to sing the following intervals: Major and minor 3 rd , Major and minor 6 th , Perfect 4 th , perfect 5 th . Sing the lowest note of triad (played twice) and name it as major or minor. Dark blue workbook pages 23-24, red workbook pages 24-26	
Sight singing	Sing at sight part of an anthem. You will need to set the correct speed, sing dynamics, phrasing etc. There will be an accompaniment.	

Module C: Repertoire

Complete the module C pages in this workbook for each of your 3 prepared pieces (Hymn, Psalm, Anthem). You also need to complete three further pages for a similar piece to each of your prepared pieces; you need to say what is similar / different. Learn what you have written. Ask if you need help. You will be asked for some of the information in your exam. You may find it helpful to write up the notes you make into a short article about each piece. It would be especially good to do this shortly before the exam so the information is fresh in your mind. (see page 32 of the Red workbook)

Module E: Choir in context

Complete the module E pages in this workbook. Then try to remember what you have written. Ask if you need help. You will be asked for some of the information in your exam.

Module C: Prepared HYMN Research

Hymn number: First line:

Who wrote the music (composer)?

Composer's Dates and nationality:

What else do you know of by this composer?

.....

Who wrote the words (author)?

At what time of year or for what season might the hymn be appropriate, and why?

.....

.....

At what point in a service might the hymn be sung, and why? (Opening / closing hymn, during communion etc.)

What key is it in? What is time signature

Are there any difficult words? What do they mean?

.....

.....

Explain what the text is about

.....

.....

Module C: Prepared PSALM Research

Psalm number:..... First line:.....

Who wrote the chant (composer)?

Composer's Dates and nationality:

What else do you know of by this composer?

At what time of year or for what season might the psalm be appropriate, and why?

What key is it in?.....

Are there any difficult words? What do they mean?.....

Do you know of any other setting of this text (as a hymn or anthem etc)?

Explain what the text is about

Module C: Prepared "ITEM" (ANTHEM) Research

Anthem title: Who wrote the music (composer)?

Composer's Dates and nationality:

Who wrote the words (author) or where are they from?

.....

At what time of year, or for what season, might the anthem be appropriate, and why?

.....

At what point in a service might the piece be sung, and why? (As an Introit, as an anthem at Evensong, during communion etc.)

.....

What key is it in? What is time signature

What language is the text in? How many parts is it written for?.....

Are there any difficult words? What do they mean?

.....

.....

Write down all the Italian terms used in the piece and their meanings?

.....

.....

.....

.....

Module C: Research on a contrasting HYMN

Hymn number: First line:

Who wrote the music (composer)?

Composer's Dates and nationality:

What else do you know of by this composer?

.....

Who wrote the words (author)?

At what time of year or for what season might the hymn be appropriate, and why?

.....

.....

At what point in a service might the hymn be sung, and why? (Opening / closing hymn, during

communion etc.)

What key is it in? What is time signature

Are there any difficult words? What do they mean?

.....

.....

Explain what the text is about

.....

.....

Module C: Research on a contrasting PSALM

Psalm number:..... First line:.....

Who wrote the chant (composer)?

Composer's Dates and nationality:

What else do you know of by this composer?

.....

At what time of year or for what season might the psalm be appropriate, and why?

.....

.....

What key is it in?.....

Are there any difficult words? What do they mean?.....

.....

.....

Do you know of any other setting of this text (as a hymn or anthem etc)?

.....

Explain what the text is about

.....

.....

.....

Module C: Research on a contrasting "ITEM" (ANTHEM)

Anthem title: Who wrote the music (composer)?

Composer's Dates and nationality:

Who wrote the words (author) or where are they from?

.....

At what time of year, or for what season, might the anthem be appropriate, and why?

.....

At what point in a service might the piece be sung, and why? (As an Introit, as an anthem at

Evensong, during communion etc.)

.....

What key is it in? What is time signature

What language is the text in? How many parts is it written for?.....

Are there any difficult words? What do they mean?

.....

.....

Write down all the Italian terms used in the piece and their meanings?

.....

.....

.....

.....

Module E – Silver Award

You will be asked questions in your exam on certain aspects of your work in the choir. In order to help you to answer these questions you should prepare and learn the following answers:

Bible

You will need to know where in the Bible each of the following liturgical texts is from (the examiner will ask you about two of them):

- Our Father (Lord's prayer)
- Holy, holy, holy (Sanctus).....
- Glory to God (Gloria)
- Lamb of God (Agnus Dei).....
- Magnificat (Evensong).....
- Nunc Dimittis (Evensong)

Liturgy

1. You will need to know about the structure of the Communion Service. You will be asked questions such as:

- What comes after
- Do we stand or kneel or sit for
- What is the Gospel?
- Why does come at this particular point in the service?
- What is sung and why do you think this is so?
- Etc. etc.

2. As you did for your bronze award, you will also need to choose a hymn, anthem, worship song that is suitable for a particular season of the Christian year (e.g. Advent, Christmas, Easter, Saint's day ...) and explain why the piece is suitable for this season.

Name of piece chosen:

What sort of piece is it? (hymn, anthem etc?)

Season(s):

At what point in a service might the piece best be sung?
.....

Why?

Ministry

You will be asked to explain, with reference to a chosen piece of music, how music helps people to pray. You will need to think about this question for each of your chosen pieces.