

Targets – Green Ribbon (Bronze / Dean’s Award)

Module A: Using the voice well

Performance Hymn	Sing 3 verses of a hymn (4 line verses) v2 unaccompanied See Module A pages of your Dark Blue workbook for ways of improving your performance in the whole of this section.	
Performance Psalm	Anglican chant or a responsorial psalm Sing 8 verses and Gloria	
Performance Anthem	Marking will take into account the difficulty of the piece	

Module B: Musical Skills and understanding - Theory

Reading the notes	Know the notes of the treble stave. Light blue workbook pages 12-14 (no need for bass clef)	
Note values	Make sure you know all the note values you’ve learnt before. Dark blue Workbook pages 14-16 & light blue pages 15+16 – ignore all the American bits in [square brackets]	
Key signatures	Up to 3 sharps and flats. You need to understand minor keys too. Dark blue workbook pages 20+21 – now you need to know about minor keys as well.	
Bars & time signatures	Revise what you have done before Light blue workbook pages 15+16	
Dynamics / terms	Revise the Italian terms from earlier levels and make sure you know all of them in the music you are singing for the test pieces Dark blue workbook pages 28+29 & light blue pages 28+29	

Module B: Musical Skills and understanding – Aural / Sight reading

Rhythm / melody	Clap / Sing back 3 simple 2 bar phrases	
Aural – Intervals	Identify (not sing as you’ve done before) the following intervals when played on the piano (both notes played together): Major 3rd, minor 3rd, Perfect 4th, Perfect 5th. Dark blue workbook pages 22-24 (no need for bass clef).	
Sight reading - Rhythm	You’ll be asked to clap a simple rhythm (in simple time, including dotted notes). A second attempt is allowed if necessary	
Sight singing	You will need to sing an unknown short melody (of about 10 notes) accompanied on the piano.	

Module C: Repertoire

Complete the module C pages in this workbook for each of your 3 prepared pieces (Hymn, Psalm, Anthem). Then try to remember what you have written. Ask if you need help. You will be asked for some of the information in your exam. You may find it helpful to write up the notes you make into a short article about each piece. It would be especially good to do this shortly before the exam so the information is fresh in your mind.

Module E: Choir in context

Complete the module E pages in this workbook. Then try to remember what you have written. Ask if you need help. You will be asked for some of the information in your exam.

Module C: Prepared HYMN Research

Hymn number: First line:

Who wrote the music (composer)?

Composer's Dates and nationality:

What else do you know of by this composer?

.....

Who wrote the words (author)?

At what time of year or for what season might the hymn be appropriate, and why?

.....

.....

At what point in a service might the hymn be sung, and why? (Opening / closing hymn, during communion etc.)

What key is it in? What is time signature

Are there any difficult words? What do they mean?

.....

.....

Explain what the text is about

.....

.....

Module C: Prepared PSALM Research

Psalm number:..... First line:.....

Who wrote the chant (composer)?

Composer's Dates and nationality:

What else do you know of by this composer?

.....

At what time of year or for what season might the psalm be appropriate, and why?

.....

.....

What key is it in?

Are there any difficult words? What do they mean?

.....

.....

Do you know of any other setting of this text (as a hymn or anthem etc)?

.....

Explain what the text is about

.....

.....

.....

Module C: Prepared "ITEM" (ANTHEM) Research

Anthem title: Who wrote the music (composer)?

Composer's Dates and nationality:

Who wrote the words (author) or where are they from?

.....

At what time of year, or for what season, might the anthem be appropriate, and why?

.....

At what point in a service might the piece be sung, and why? (As an Introit, as an anthem at Evensong, during communion etc.)

.....

What key is it in? What is time signature

What language is the text in? How many parts is it written for?.....

Are there any difficult words? What do they mean?

.....

.....

Write down all the Italian terms used in the piece and their meanings?

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Module E – Bronze Award

You will be asked questions in your exam on certain aspects of your work in the choir. In order to help you to answer these questions you should prepare and learn the following answers:

Bible

Look at the words of the psalm you have prepared for module A and decide what sort of prayer it is (joyful, sorrowful, praise, thanksgiving etc.)

What makes you think that?

Liturgy

1. You will need to know about the sung parts of the Communion Service. These are:

- Kyrie (Lord have mercy)
- Gloria (Glory to God in the highest
- Sanctus (Holy, holy, holy)
- Benedictus (Blessed is he who comes)
- Agnus Dei (Lamb of God / Jesu Lamb of God)

For each of these you'll need to know where in the service they come, why it comes there, and what each is really about.

2. You will also need to choose a hymn, anthem, worship song that is suitable for a particular season of the Christian year (e.g. Advent, Christmas, Easter, Saint's day) and explain why the piece is suitable for this season.

Name of piece chosen:

What sort of piece is it? (hymn, anthem etc?)

Season(s):

At what point in a service might the piece best be sung?

.....

Why?

.....

Ministry

You will be asked to describe what motivates and inspires you as a singer in our church choir? What do you enjoy about it? Why do you keep doing it (don't say "because my mum makes me"). What do you think your contribution means to other singers / members of the congregation? Why do we have a choir?