

This card and the *Voice for Life* workbook will help you as you work for your ribbon. The workbook contains all of the information you need to know. Although there is nothing to stop you doing the whole of your workbook, **this card tells you the pages you need to read and complete to pass the tests.**

There are 5 levels to the ribbon award scheme: Orange, Light Blue, Dark Blue, Bronze award (also known as Dean's award and green ribbon), Silver award (also known as Bishop's award and purple ribbon).

At each level there are 3 main modules to be worked at. These are described in more detail in your workbook, but briefly they are these:

Module A: Using the voice well

This is all about making a good sound and singing well. At each level you will need to sing something on your own (parts of a hymn at the early levels; quite a bit more later on). The skills you need to do this are learned week by week in rehearsals.

Module B: Musical skills and understanding

This module is all about reading music well. Most of the work that you need to do in the workbook is for to this module. Again, much of what you need to know will be covered week by week at rehearsals, but more information can be found in the workbook. A number of small tests will need to be taken. We try to do these week by week in rehearsals but if you are ready for a particular test, please ask me and we'll get it ticked off on this card.

Module C: Repertoire

Repertoire is the music we sing, there is a lot of it! This module is all about understanding what we sing, when and why we sing it, and something about musical style. Again, there are sections in your workbook to complete

Modules D + E: Belonging to the choir / Choir in context

There are no real tests for these (except for Bronze and Silver awards) but there is a page or two for you to complete in the workbook. **It is also a requirement of all levels of training that you have at least 75% attendance over the last term.**

That's about it. Please ask if there is anything you are unsure about. And good luck!

Mark Sanderson

Director of Music

Ross-on-Wye Parish Church Choir

Dark Blue Ribbon

Targets Record Card

VOICE
for LIFE



Name _____

Date started _____

Date completed _____

Targets - Dark Blue Ribbon

Module A: Using the voice well		
Performance Hymn	Sing three verses of a hymn with one verse unaccompanied and: <ul style="list-style-type: none"> • Give a good lead and stay in tune • show good breath control and breath in the right places • “colour” appropriate words 	15 marks (9 to pass)
Performance Psalm or Anthem	In a service, with a small group of other singers, lead the singing of a responsorial psalm or sing the solo section of an anthem.	15 marks (9 to pass)
Singing in Services	Make a good contribution to the singing in services. Join in with everything, all the time. Meet your own individual musical targets which will be set for you.	20 marks (12 to pass)
Module B: Musical skills and understanding		
Note values	Remember note (and rest) values from your light blue work. In addition you need to know about semiquavers (and rest) and dotted notes See workbook	2 marks (1 to pass)
Key signatures	Know major keys up to 3 sharps and flats See workbook	2 marks (1 to pass)
Time signatures	Remember the work from light blue level as well as 2/2 (two minims in a bar) See workbook	2 marks (1 to pass)
Dynamics / terms	Know the Italian musical terms in your workbook See workbook	2 marks (1 to pass)

Clap then sing back a melody played twice.		4 marks (3 to pass)
Identify a triad (chord of three notes) as major or minor (played twice)		4 marks (2 to pass)
Be able to sing the following intervals above a given starting note: <ul style="list-style-type: none"> • major 3rd • minor 3rd • perfect 4th • perfect 5th 	See workbook	4 marks (3 to pass)
Module C: Repertoire (understanding the music)		
Services	Explain what each of the sung parts of the Communion service is about.	4 marks (3 to pass)
Hymns and Anthems	Be able to give an example of at least one hymn for each of the main church seasons. Record at least 30 anthems that you’ve sung Pages 5, 8, 9 and 10 of your repertoire book	4 marks (2 to pass)
Complete the pages in your dark blue workbook		2 marks (1 to pass)
Module D: Belonging to the choir		
An important requirement for all levels of training is to have achieved 75% attendance over the last term (you won’t pass at all without it). (75% = 9 marks, 85% = 12 marks, 95% = 15 marks)		15 marks (9 to pass)
Complete the pages in your dark blue workbook		5 marks (3 to pass)

Total marks = 100 - You need 60 marks to pass
75 marks gets you a merit, and 85 marks means you pass with distinction