

## Introduction

This card, the light blue workbook and your repertoire booklet will help you as you work for your ribbon. The workbook contains all of the information you need to know. Although there is nothing to stop you doing the whole of your workbook, **this card tells you the pages you need to read and complete to pass the tests for your ribbon.**

There are several levels to the ribbon scheme: Orange, Light Blue, Dark Blue, Bronze award (also known as Dean's award and green ribbon), Silver award (also known as Bishop's award and purple ribbon) and more if you're keen.

At each level there are several different modules to be worked at. In each case you need to sing something or complete a page or two in your workbook. Please tell me when you think you are ready for me to mark each section. The modules are:

### Module A: Using the voice well

This is all about making a good sound and singing well. At each level you will need to sing something on your own. The skills you need to do this are learned week by week in rehearsals.

### Module B: Musical skills and understanding

This module is all about reading music well. Most of the work that you need to do in the workbook is for this module. Again, much of what you need to know will be covered week by week at rehearsals, but more information can be found in the workbook. A number of small tests will need to be taken. If you are ready for a particular test, please ask me and we'll get it ticked off on this card.

### Module C: Repertoire (understanding the music we sing)

What we sing, when and why we sing it, and something about musical style. There is a section to complete in your workbook and you'll also need your repertoire booklet.

### Modules D + E: Belonging to the choir / Choir in context

There are no real tests for these (except for Bronze and Silver awards) but there is a page or two for you to complete in the workbook. **It is also a requirement of all levels of training that you have at least 75% attendance over the last term**

That's about it. Please ask if there is anything you are unsure about. And good luck!

*Mark Sanderson*

Director of Music

## Ross-on-Wye Parish Church Choir

## Light Blue Ribbon

## Targets Record Card

VOICE  
for LIFE



Name \_\_\_\_\_

Date started \_\_\_\_\_

Date completed \_\_\_\_\_

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## Targets - Light Blue Ribbon

Module A: Using the voice well		
Performance Hymn or Gloria	A little test: Sing 2 verses of a hymn or the Gloria from a Communion setting, showing: <ul style="list-style-type: none"> <li>• clear words (5 marks)</li> <li>• a good volume (5 marks)</li> <li>• breathing in the right places (5 marks)</li> </ul>	15 marks (9 to pass)
Singing in Services	Do you sing well all the time in services? Do you try hard even when you don't know the music well?	15 marks (9 to pass)
Module B: Musical skills and understanding		
Note names	Name all the notes in treble clef <b>Complete pages 1+2 in your workbook</b>	5 marks (3 to pass)
Note values	You will need to know these note values: $\varepsilon$ $\circ$ = half a beat (quaver) $\theta$ $\in$ = 1 beat (crotchet) $\eta$ $\bullet$ = 2 beats (minim) $\omega$ $\bullet$ = 4 beats (semibreve) <b>Complete pages 3+4 in your workbook</b>	5 marks (3 to pass)
Bars & time signatures	Do you understand what bars are for in music? What do the following time signatures mean? $2/4$ $3/4$ $4/4$ <b>Complete page 5 in your workbook</b>	5 marks (3 to pass)
Key signatures	Can you tell when a piece of music is in the key of C, F, or G major (one sharp or flat) <b>Complete page 7 in your workbook</b>	5 marks (3 to pass)

Dynamics / terms	What do these dynamic markings mean? $\neq \pi$ $\Pi$ $\Phi$ $\phi$ $\otimes$ <i>cresc.</i> <i>dim.</i> <i>pp</i> <i>p</i> <i>mp</i> <i>mf</i> <i>f</i> <i>ff</i> <b>Complete pages 10+11 in your workbook</b>	5 marks (3 to pass)
Clap then sing back a melody played twice		5 marks (3 to pass)
Clap then sing a simple step-wise melody at sight		10 marks (6 to pass)
Module C: Repertoire (understanding the music)		
Hymns	Record at least 20 hymns that you have sung <b>on page 3 of your repertoire book</b>	2 marks (1 to pass)
Hymns	Record at least one hymn that you have sung for each different season <b>on page 5 of your repertoire book</b>	2 marks (1 to pass)
Anthems	Record at least 15 anthems that you've sung <b>on pages 8, 9 and 10 of your repertoire book</b>	2 marks (1 to pass)
<b>Complete pages 12,13+14 in your light blue workbook</b>		4 marks (3 to pass)
Module D: Belonging to the choir		
An important requirement for all levels of training is to have achieved 75% attendance over the last term (you won't pass at all without it). (75% = 9 marks, 85% = 12 marks, 95% = 15 marks)		15 marks (9 to pass)
<b>Complete page 15 in your light blue workbook</b>		5 marks (3 to pass)

Total marks = 100 - You need 60 marks to pass  
 75 marks gets you a merit, and 85 marks means you pass with distinction